

SONATA

I

CELLO

Allegro ben moderato

Frank Bridge

p dolce e espress.

p espress.

mf espress.

cresc.

f

The musical score is written for cello and consists of ten staves. It begins in the bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro ben moderato'. The score includes various musical notations such as triplets (indicated by a '3' in a bracket), slurs, and dynamic markings. The first staff starts with a 'p' (piano) dynamic and 'dolce e espress.' (sweet and expressive) instruction. The second staff continues the melodic line. The third staff introduces a triplet and a slur. The fourth staff is marked with a first ending bracket and a 'p' dynamic. The fifth staff continues the melodic development. The sixth staff features a triplet and a 'mf' (mezzo-forte) dynamic. The seventh staff is marked with a second ending bracket and a 'mf' dynamic. The eighth staff continues the melodic line. The ninth staff is marked with a 'cresc.' (crescendo) instruction. The tenth staff ends with a 'f' (forte) dynamic and a triplet. The score is written in a single system, with each staff containing a line of music.

3

p *mp* *mf* *dim.* *p cresc.*

4

f *pizz.*

5 arco. *f appass.*

mf dolce.

cresc. *f*

6 *ff appass.*

dim. *mf* *p* *rall.*

7 *a tempo*

pp *f*

ff *rall.*

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8 *a tempo*
mf espress.

mf *f cresc.*

ff molto espress.

9 *con calore* *dim.* *rit.*
pp a tempo *pp dolce*

10 *pp sempre*

Tranquillo
pp *pp* *ppp*

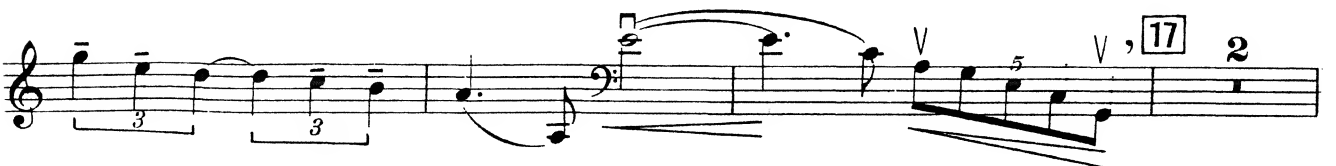
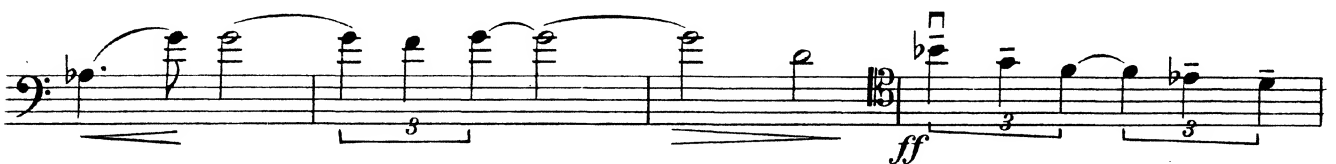
11 (Piano) Cello
mf espress. *p dolce*

12 *f* *mf dolce*

13 *cresc.*



14 Tempo Imo



22 *mf espress.*

23 *con fuoco*
ff *f*

24 *ff largamente e molto espress.* *dim.*

25 *Tranquillo e meno mosso*
pp *rall.* *a piacere* *pizz.* *arco* *poco*

The musical score is for a cello part, spanning measures 22 to 25. The notation is in bass clef with a key signature of one flat (B-flat). Measure 22 begins with a box containing the number 22, followed by a measure rest and then a series of eighth and quarter notes with slurs and accents. The dynamic marking *mf espress.* is present. Measure 23 starts with a box containing 23, followed by a measure rest and then a series of eighth and quarter notes with slurs and accents. The dynamic marking *ff* is present, followed by *f*. The tempo marking *con fuoco* is above the staff. Measure 24 begins with a box containing 24, followed by a series of eighth and quarter notes with slurs and accents. The dynamic marking *ff largamente e molto espress.* is present, followed by *dim.*. Measure 25 starts with a box containing 25, followed by a series of eighth and quarter notes with slurs and accents. The tempo marking *Tranquillo e meno mosso* is above the staff. The dynamic marking *pp* is present, followed by *rall.*, *a piacere*, *pizz.*, *arco*, and *poco*.

II

CELLO

Adagio ma non troppo

8 *mf* *p* *dim.* *ten.*

1 8 *f* *p* *3mf* *dim.* *3* *?* *ten.*

2 *mf dim.* *p* *p dim.* *pp* 2

3 *pp dolce*

p espress.

4 *p espress.*

5 *pp* 2

p espress. 6 *mf*

p *pp dolcissimo* 7

1 1 8 4

p *pp* *più pp* *con sordino*

[9] Andante con moto

pp teneramente

ten. *ten.*

p *pp*

[10] Molto allegro e agitato (Piano)

ppp *perdendosi* *senza sordino*

mf cresc. *f energico*

[11]

ff fz *f marc.*

f *f espress.*

3 3 3

3

1 [12] 2

ff *energico*

f

CELLO

13 *f* *mp* *f espress.*

rit. *ten.* *accel.* *f a tempo*

14 *p* *pp* *pp sempre in tempo* *rall.* *dim.*

15 *Adagio ma non troppo* *pp* *pp dolcissimo*

p espress.

16 *pp* *p* *mf*

17 *p* *pp*

18 *Tempo I mo*
mf sostenuto

19 *un poch. più animato*
più f

20 *largamente*
ff

a tempo
p

sonore (con sordino)
dim.

pp
p

ten.
ppp

ten. tranquillo
ppp

dolcissimo
ten.

(senza sordino)

CELLO

[22] Allegro moderato

